



Permit #F00055651

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055651**Type of Permit:** FILMING**Release Date:** 09/04/2012

Production Company CBS CORPORATION CSI: CRIME SCENE
INVESTIGATION

Producer Louis Milito

Insured Company Name CBS CORPORATION CSI: CRIME SCENE
INVESTIGATION

Director eagle egilsson

1st AD Stacy Murphy

Contact Phone No. 818-733-4039

1 818-733-4039

Contact Phone No. 818-733-2102

2 4024 RADFORD AVE

Fax STUDIO CITY, California 91608

Address

Production Manager Steven Felder

FilmL.A. Coordinator Daniel Alvarez

Location Manager Paul Wilson

Primary Phone Mobile - 310-701-6110

Secondary Phone Office - 818-733-2182

Production Title CSI'

Location Assistant Rich Streeter

Primary Phone Mobile - 323-219-2778

Secondary Phone Office - 818-733-2182

Type of Production TV Drama

Fees

Posting 300 \$276.00

Total Permit Fee \$10,234.00

Posting 900 \$207.00

Number of Locations 3

Posting 1200 \$276.00

Posting 1800 \$414.00

Posting Max \$552.00

Notification Charge \$1,415.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$522.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$988.00

LA CITY FIRE SAFETY OFFICER \$1,216.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LAUSD STANDARD DEPOSIT \$500.00

LAUSD STANDARD CUSTODIAL FEES \$124.00

LAUSD PARKING ELEMENTARY SCHOOL OT HOURS \$130.00



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Summary Information

LA CITY DEPT OF REC AND PARKS PREP- \$150.00
STRIKE

LAUSD PARKING ELEMENTARY SCHOOL FULL \$1,300.00
DAY

LA CITY DEPT OF REC AND PARKS MONITOR \$380.00
ADMIN FEE

NOT A
PERMIT



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00055651	Location Manager	Paul Wilson
Production Company	CBS CORPORATION CSI: CRIME SCE...	Primary Phone	Mobile - 310-701-6110
Insured Company	CBS CORPORATION CSI: CRIME SCE...	Secondary Phone	Office - 818-733-2182
Production Title	CSI'		

Location Address 25000 Kittridge St, West Hills, CA, 91307

Location Type Park

Prep Dates 9/4/2012 - 9/4/2012 16:00 - 20:00 1 day

Film Dates 9/5/2012 - 9/5/2012 05:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular traffic

Please see attached document Standard Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	10		Crew	75
	Cranes	1		Extras	25
	Cube Trucks	2		LA City UFSO assigned	29823
	Generator	2		Off-Duty/Retired LAPD Officer(s)	2
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	4			
	Stakebed Trucks	4			
	Trailers	12			
	Vans	4			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; police dog training, dogs in scene; FILMING AT 1/4 GUNFIRE STARTING AT 7AM;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/4 load	2 - 5	6 - 10

Jurisdiction	Political: Los Angeles City - Council District 12	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Wendy Morales
Mark Buck
Bill Parker



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Permit Number	F00055651	Location Manager	Paul Wilson
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Insured Company	CBS CORPORATION CSI: CRIME SCE...	Secondary Phone	Office - 818-733-2182
Production Title	CSI'		

Coordinator Note PREP 9/4 FROM 4P TO 8P REQUIRES ON PARK MONITOR

FILM 9/5 FROM 5A TO 4P REQUIRES TWO PARK MONITORS

Coordinator Note UFSO REQUIRED ON 9/5 FROM 0500 TO 1600 HOURS**Parking Base Camp**Location Type :
Other Location5345 Wilhelmina Ave, Los
Angeles, CA, 91367**Crew Parking**Location Type :
Other Location5345 Wilhelmina Ave, Los
Angeles, CA, 91367**Parking Notes**

Platt Ranch Elementary, non-functioning LAUSD school AT 5AM

Posting "No Parking" signs S/S KITTRIDGE ST BETWEEN JULIE LN AND ELLENVIEW AVE
S/S KITTRIDGE ST FROM JULIE LN 200' WEST**Approximate Footage** 601 - 900**Log Number** 41766**Date(s)** 9/5/2012 to 9/5/2012**Time(s)** 06:00 to 22:00**Posting "No Parking" signs** W/S JULIE LN FROM KITTRIDGE ST NORTH 250'**Approximate Footage** 0 - 300**Log Number** 41766**Date(s)** 9/5/2012 to 9/5/2012**Time(s)** 06:00 to 22:00



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Summary Information**Location****Location 2 of 3****Page 1 of 2**

Permit Number	F00055651	Location Manager	Paul Wilson
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Insured Company	CBS CORPORATION CSI: CRIME SCE...	Secondary Phone	Office - 818-733-2182
Production Title	CSI'		

Location Address 23760 Canzonet St, Woodland Hills, CA, 91367**Location Type** Private Residence**Film Dates** 9/5/2012 - 9/5/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Traffic Officers Required

Please see attached document Canzonet (Closure) btw Boda pl West to the End CSI LAS VEGAS.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	8
	Cast/Crew vehicles	75		Crew	75
	Condors	1		Extras	10
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	2			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	10			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Trailers	12			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Wind effects;

Jurisdiction	Political: Los Angeles City - Council District 03	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES POLICE DEPARTMENT

Jennifer Morelos
David Chanquin
Mark Buck

Coordinator Note LAGAL PARKING ON E/S BODA PL FROM CANZONET ST SOUTH 300'



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Summary Information**Location****Location 2 of 3****Page 2 of 2**

Permit Number	F00055651	Location Manager	Paul Wilson
Production Company	CBS CORPORATION CSI: CRIME SCE...	Primary Phone	Mobile - 310-701-6110
Insured Company	CBS CORPORATION CSI: CRIME SCE...	Secondary Phone	Office - 818-733-2182
Production Title	CSI'		

Parking	Base Camp	5345 Wilhelmina Ave, Los Angeles, CA, 91367	Crew Parking	5345 Wilhelmina Ave, Los Angeles, CA, 91367
	Location Type :		Location Type :	
	Other Location		Other Location	
	Parking Notes	non-functioning elementary school (which should make it less expensive but doesn't?)		

Posting "No Parking" signs B/S CANZONET ST FROM WILHELMINA AVE WEST TO THE END
W/S BODA PL FROM CANZONET ST SOUTH 300'

Approximate Footage 1501 - 1800 **Log Number** 41769

Date(s) 9/5/2012 to 9/5/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S LUND ST FROM 23740 LUND ST TO 23760 LUND ST

Approximate Footage 0 - 300 **Log Number** 41786

Date(s) 9/5/2012 to 9/5/2012 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE OF CANZONET ST FROM BODA PL WEST TO THE END

Approximate Footage 301 - 600

Date(s) 9/5/2012 to 9/5/2012 **Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 3 of 3****Page 1 of 3**

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Insured Company	CBS CORPORATION CSI: CRIME SCE...	Secondary Phone	Office - 818-733-2182
Production Title	CSI'		

Location Address 1057 S San Pedro St, Los Angeles, CA, 90015

Location Type Business

Film Dates 9/6/2012 - 9/7/2012 07:00 - 03:00 2 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents San Julian (Closure) btw 11th & 12th st CSI LAS VEGAS.pdf
San Julian & 11th st (Closure) btw Olympic & 12th st CSI LAS VEGAS.pdf
Pico btw San Julian & Myrtle SS Curb+1 CSI LAS VEGAS.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	6
	5 or 10 ton trucks	4		Crew	75
	Beebe light/Nite sun	1		Extras	25
	Camera cars	1		Off-Duty/Retired LAPD Officer(s)	2
	Cast/Crew vehicles	85			
	Condors	1			
	Cranes	1			
	Cube Trucks	3			
	Generator	3			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	25			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Trailers	12			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Wind effects; scary dog and police dog in scenes running amok;



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Production Title	CSI		

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/4 load	6 - 10	6 - 10

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Zirk hits	2 - 5	10 - 15

Description of F/X Scene: UFSO required during Special effects on 9/7 from 1300 to 1900 hours

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Jennifer Morelos David Chanquin Mark Buck Vincent Owens Michael Dinh
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Coordinator Note UFSO REQUIRED ON 9/7 FROM 1300 HOURS TO 1900 during special effects

Coordinator Note City to remove 1 'Parking Restriction' sign & post, City to Nut&Bolt 1 'Stop' sign, 1 'Wrong Way, Do Not Enter' sign on Thursday, 9/6/12 @ 10am. Production to shoot all day Thursday & Friday. City to replace said signage afterward.

Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location
	Parking Notes 2200 E Jesse St	

Posting "No Parking" signs B/S 11TH ST BETWEEN SAN PEDRO ST AND SAN JULIAN ST
E/S SAN JULIAN ST BETWEEN 9TH ST AND 12TH ST

Approximate Footage	more than 1800	Log Number
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Date(s)	9/6/2012 to 9/7/2012	Time(s)	06:00 to 06:00
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Posting "No Parking" signs W/S JULIAN, FROM OLYMPIC TO 12TH

Approximate Footage	901 - 1200	Log Number	41791
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Date(s)	9/6/2012 to 9/6/2012	Time(s)	16:00 to 22:00
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Posting "No Parking" signs W/S JULIAN, FROM OLYMPIC TO 12TH

Approximate Footage	0 - 300	Log Number
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Date(s)	9/6/2012 to 9/7/2012	Time(s)	18:00 to 06:00
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Insured Company	CBS CORPORATION CSI: CRIME SCE...	Secondary Phone	Office - 818-733-2182
Production Title	CSI'		

Posting "No Parking" signs S/S PICO BLVD FROM MYRTLE TO SAN JULIAN**Approximate Footage** 0 - 300**Log Number** 41893**Date(s)** 9/6/2012 to 9/7/2012**Time(s)** 18:00 to 06:00**Lane / Full Closure** FULL CLOSURE OF SAN JULIAN ST BETWEEN OLYMPIC BLVD AND 12TH ST**Approximate Footage** 1501 - 1800**Date(s)** 9/6/2012 to 9/6/2012**Time(s)** 18:00 to 03:00**Lane / Full Closure** FULL CLOSURE OF 11TH ST BETWEEN SAN PEDRO ST AND WALL ST**Approximate Footage** 0 - 300**Date(s)** 9/6/2012 to 9/6/2012**Time(s)** 18:00 to 03:00**Lane / Full Closure** FULL CLOSURE OF SAN JULIAN ST BETWEEN 11TH ST AND 12 ST**Approximate Footage** 0 - 300**Date(s)** 9/7/2012 to 9/7/2012**Time(s)** 18:00 to 03:00**Lane / Full Closure** ALLEY PICO ST AND 12TH STREET BETWEEN JULLIAN AND WALL ST**Approximate Footage** 0 - 300**Date(s)** 9/7/2012 to 9/7/2012**Time(s)** 18:00 to 06:00**Lane / Full Closure** S/ S CURB LANE PLUS ADJACENT LANE OF PICO BLVD FROM MYRTLE TO SAN JULIAN**Approximate Footage** 0 - 300**Date(s)** 9/6/2012 to 9/7/2012**Time(s)** 18:00 to 03:00



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok for company to prep at Knapp Ranch Park on 9/4/12, and film 9/5/12.**
- **Ok for company to remove little league signs at Softball fields 1 & 2.**
- **Company must replace all signs to original locations upon completion of filming.**
- **Company ok to add mesh/net fence, and camouflage area around storage bins.**
- **Ok for company to add signs and banners to fence and restroom.**
- **Ok for company to move 3-4 dumpsters and place them in the maintenance yard. Must return to original locations upon completion of filming.**
- **Ok to place dog training props on the field near the basketball courts.**
- **Ok for company to dress restrooms with props.**
- **Ok for company to have simulated gunfire.**
- **Ok to have guns brandished.**
- **Ok to have dogs on set with animal handler standing by. All animal debris must be removed upon completion of filming.**
- **Ok to drive police picture car onto turf when filming.**
- **Ok to place free standing chain link fence on turf.**
- **No staking is allowed, must secure fence with water barrels or sand bags.**
- **Ok to set up craft services table in parking lot.**
- **Ok for company to base camp in parking lot.**

- **Production Company must leave 15 general parking, including handicap spaces in parking lot.**
- **Production Company must adhere to instructions given by Park Film Office Monitor.**
- **May not block entrances, exits or dumpsters.**
- **Film companies do not have exclusive use of any area at any time.**
- **Production Company must leave area clean after use.**
- **Must work around maintenance and their activities.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional

needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55651

**CBS CORPORATION CSI: CRIME SCENE INVESTIGATION /
CSI
(KNAPP RANCH PARK)**



R3-1

R3-2

R11-4

R11-2

SC3

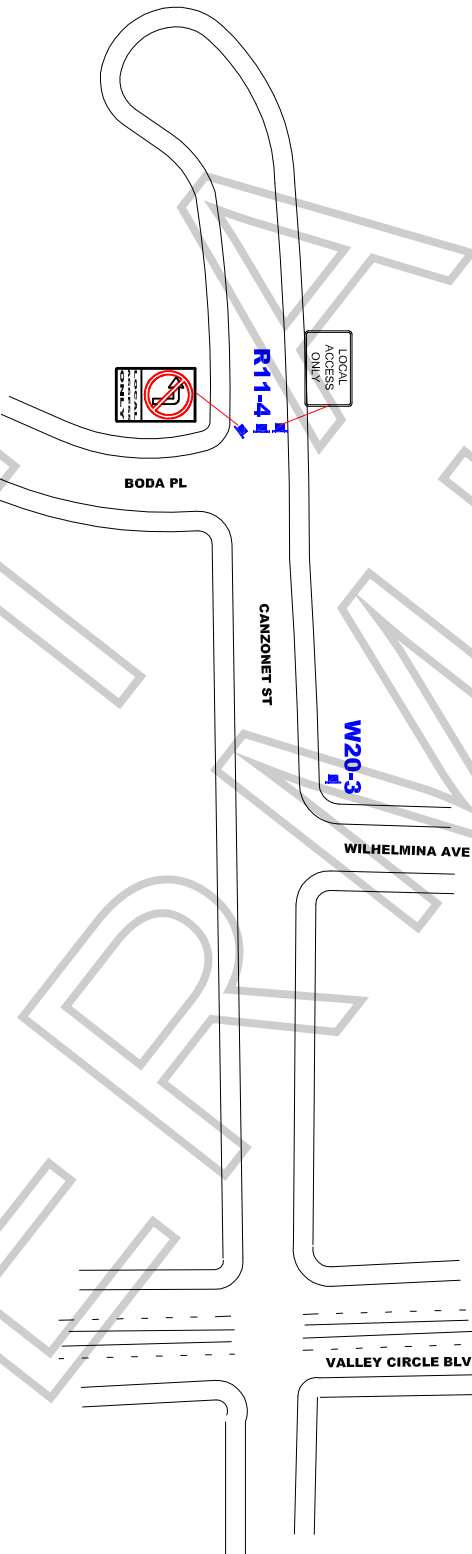
M4-10(L)

M4-10(R)

W20-2

W20-3

FILM L.A.:
DANIEL ALVAREZ

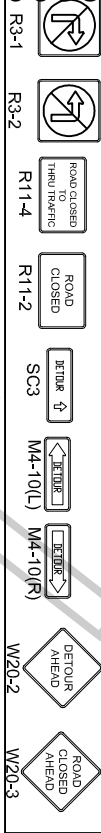


WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

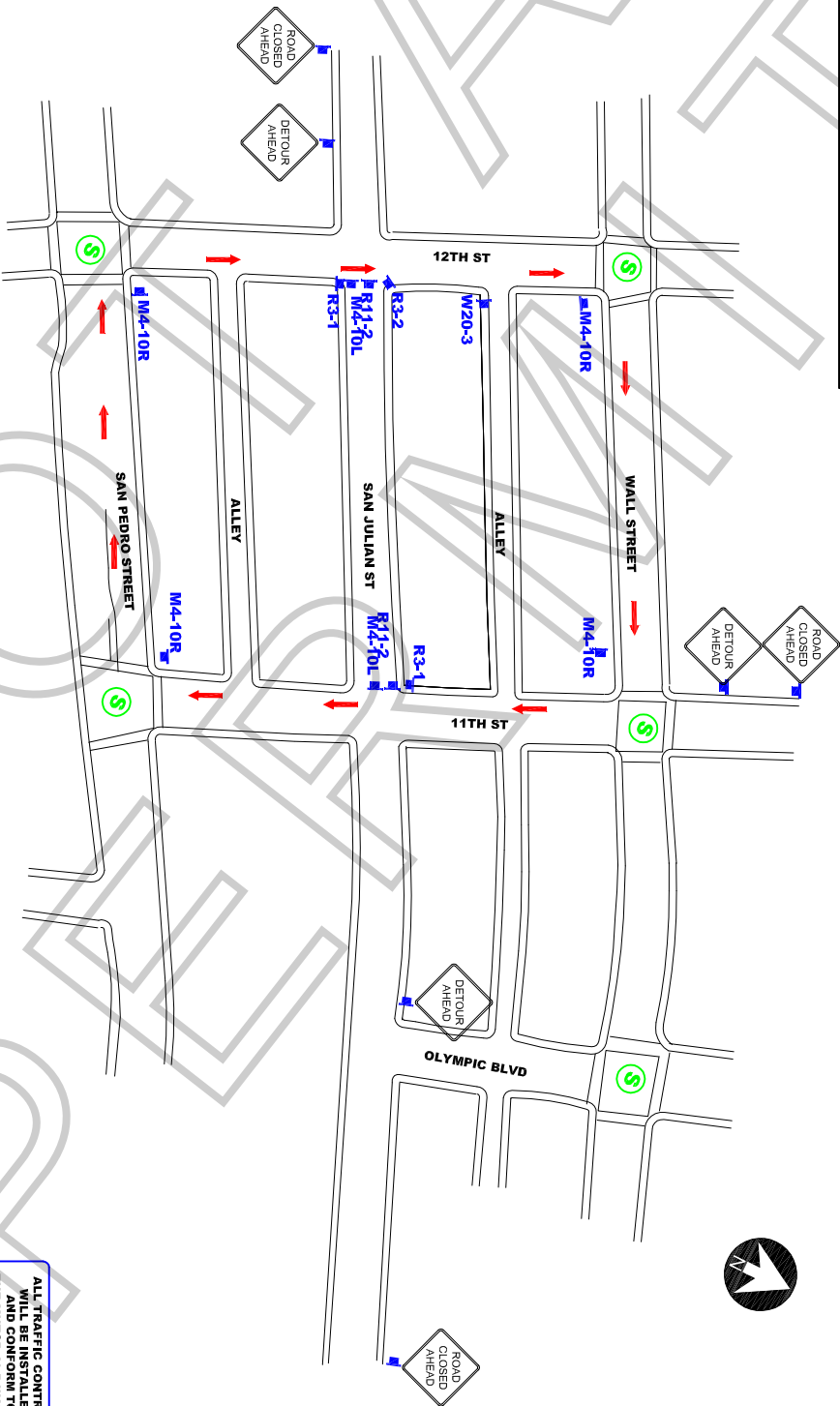
1. DATE/TIME: 9-5-12 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: CBS PROD, "CSI LAS VEGAS"		PROJECT LOCATION: CANZONET ST CLOSURE BODA PL WEST TO THE END CITY OF LOS ANGELES, CA		LOCATION CONTACT: PAUL WILSON MOBILE # 310.701.6110		REV#	DATE	REVISION DESCRIPTION



FILM L.A.:
DANIEL ALVAREZ

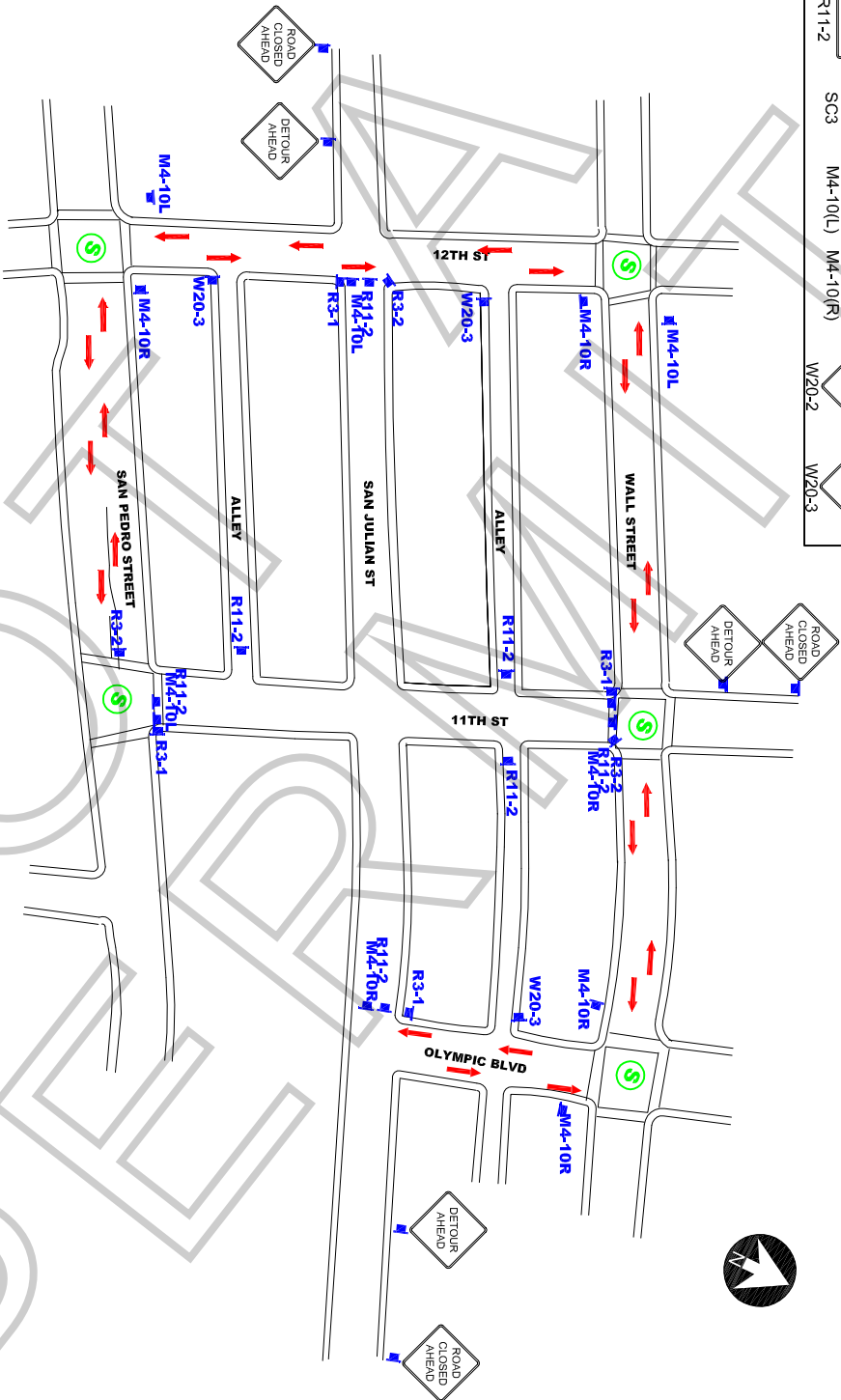


WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-7-12 FROM 18:00 HOURS TO 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: CBS PROD, "CSI LAS VEGAS"	PROJECT LOCATION: SAN JULIAN FROM 11TH & 12TH ST CITY OF LOS ANGELES, CA	LOCATION CONTACT: PAUL WILSON MOBILE # 310.701.6110	REV#	DATE	REVISION DESCRIPTION



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 9-6-12 FROM 18:00 HOURS TO 03:00 HOURS.**
2. **ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.**
3. **THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.**
4. **CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.**
5. **POLICE WILL DIRECT TRAFFIC IF NECESSARY.**

**ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS**

JCI BARRICADE COMPANY 2334 E. EIGHTH ST. CA 90021 PH: (213) 622-9775 * Fax: (213) 622-9790 CA Lic. # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR:	
CBS PROD, "CSI LAS VEGAS"		PROJECT LOCATION: SAN JULLIAN & 11TH ST CLOSURE FROM OLYMPIC TO 12TH ST CITY OF LOS ANGELES, CA	
PAUL WILSON MOBILE # 310.701.6110		LOCATION CONTACT:	
REV#	DATE	REVISION DESCRIPTION	

ROAD WORK AHEAD

ONE LANE ROAD AHEAD

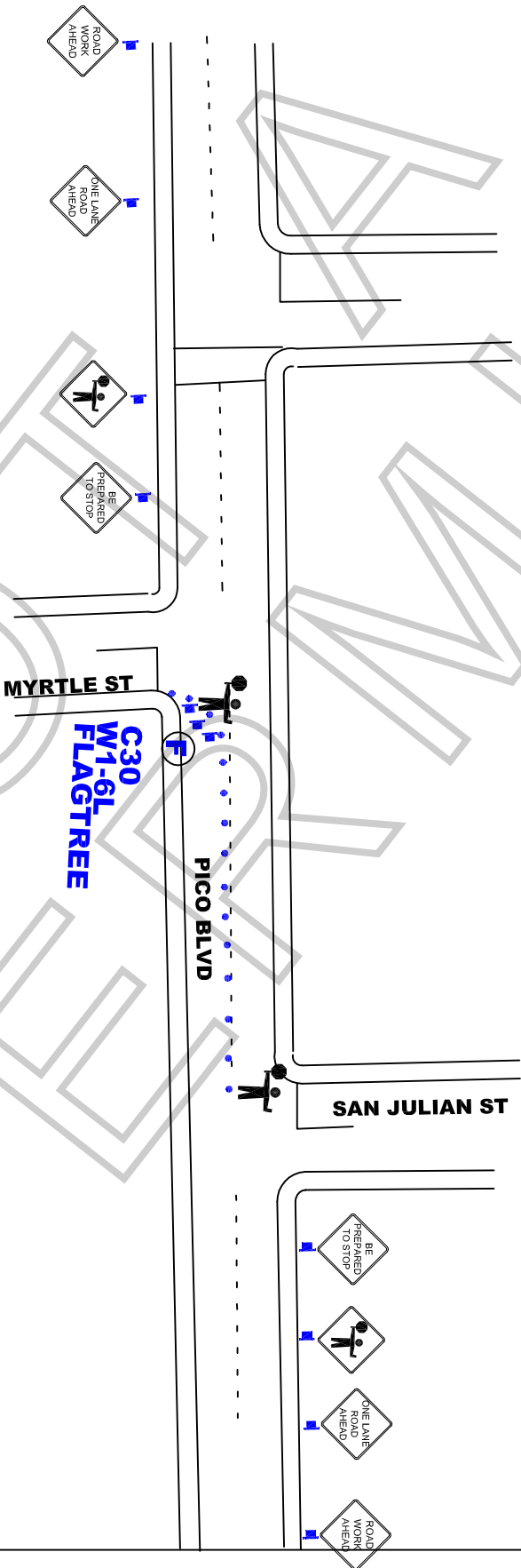
C9A

W3-4

W1-6 (LT)

C30

FILM L.A.
DANIEL ALVAREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-6,7-12 FROM 18:00 HOURS TO 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: CHRISTEN MORRIS Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: CBS PRODUCTIONS "CSI LAS VEGAS" FILMING	PROJECT LOCATION: PICO BLVD FROM MYRTLE & SAN JULIAN CITY OF LOS ANGELES, CA	LOCATION CONTACT: PAUL WILSON MOBILE # 310.701.6110	Project Date Scale: N.T.S.	Sheet 1 OF 1
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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]